



QP CODE: 21002057



21002057

Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, NOVEMBER 2021

First Semester

CORE - EN010105 - LITERARY CRITICISM

M A ENGLISH, M A ENGLISH (SF)

2019 ADMISSION ONWARDS

F7C4A95F

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

Answer any eight questions.

Weight 1 each.

1. What is Expressive Theory of Authorship?
2. What is the proper method of teaching/analysing poetry according to Brooks and Warren?
3. Why does Plato argue that poetry has no moral concerns?
4. What does Aristotle say about the evolution and modification of tragedies?
5. What are the three specific answers provided by Sidney to the objections against poetry?
6. Explain Eliot's concept of tradition.
7. How does the title "The Canonization" become a paradox?
8. How does Northop Frye try to make literary criticism more systematic?
9. What does Eric Auerbach mean by "backgrounding" in the Biblical narrative?
10. The problematics of the question, "Is There a Text in This Class?"

(8×1=8 weightage)

Part B (Short Essay/Problems)

Answer any six questions.

Weight 2 each.

11. What according to Andrea Nightingale is Plato's dualistic philosophy?
12. Aristotle's concept of tragic hero.
13. Great thoughts and strong emotions are needed to achieve sublimity according to Longinus.
14. Horace's criticisms of Purple Prose.





15. Why does Arnold criticize the literature produced during the Victorian age?
16. Why does Coleridge say that the poetry of the highest kind may occur without meter?
17. Tenor, Vehicle and the Metaphor
18. What is 'Defamiliarisation'?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Longinus brought back the importance of emotions by giving a logical and aesthetic value for it and so is called the first Romantic Critic. Discuss.
20. How does Sidney establish the supremacy of poetry over history and philosophy?
21. Hawthorne's texts are "invitations to co-production on the part of the reader' . Substantiate.
22. Evaluate McGann's ideas on interpretation .

(2×5=10 weightage)

